**Bio for Onstage Introduction**

 *(insert your company/city where indicated)*

“Jason Lyle Black is an award-winning concert pianist and entertainer, and one of the only people in the world who can play the piano while pedaling with his head.

“Black’s music videos have been viewed by more than 30 million people worldwide, and he has topped the Billboard and iTunes charts with his album Piano Preludes.

“Black has performed across the United States; in Tokyo Japan; on the Ellen show; and now, here for \_\_\_\_\_\_\_\_\_\_. Please welcome, Jason Lyle Black!”

**Ad Copy for Promotion/Playbill**

There’s a reason Jason Lyle Black is known as “the most unique concert pianist you’ve ever seen!” Black’s combination of familiar music, comedy, and audience interaction, ranging from Disney and Broadway favorites to live requests, leaves audiences of all ages laughing and crying in the same night.

Black thrills with comedy bits like “Songs Not to Play at Weddings and Funerals,” leaves audiences dumbfounded with his trademark “backwards piano” routines, then inspires with his original compositions that earned him the #1 and #2 spots on the iTunes and Billboard music charts.

Dubbed “Incredible” by TIME magazine; “Spot-on” by *Huffington Post;* and “Unbelievable!” by Ellen Degeneres, Black presents a one-of-a-kind piano experience you’ll never forget!

**One line description**

“A whirlwind of music and laughs from the world’s most unique and entertaining pianist”

**Long Form Bio**

**Jason Lyle Black is an award-winning pianist, entertainer, and composer, whose combination of music, comedy, and audience interaction creates a one-of-a-kind show experience.**

Black is known for his unique ability to develop a strong connection with any audience, whether through his comedy bits like “Songs Not to Play at People’s Weddings and Funerals,” or his incredible artistry on piano favorites like “Clair de Lune” or “Rhapsody in Blue.” Audiences are amazed at both his variety and showmanship as consummate artist and entertainer.

“My mission as an artist is to put a smile on people’s faces,” Black notes. “Since my very first days of composing and performing, music has been about connection with an audience. I love making people laugh and then touching their hearts through music.”

On YouTube, Black is known worldwide for his unique stage shtick at the piano, which TIME calls “Incredible” and Ellen Degeneres called “Unbelievable!” Black’s music videos have reached over 30 million people worldwide and earned him the title of “The Backwards Piano Man®”.

Black’s abilities are not limited, however, to entertaining. As a composer, Black reached #1 on iTunes New Age and #2 on the Billboard New Age Charts with his album *Piano Preludes*, coming in right below Enya. Critics hailed Piano Preludes as "masterful...overflowing with grace, reverence, and heart."

Along with his performing and composing careers, Black has collaborated with Hal Leonard, the world’s largest music publisher, on numerous arrangements for piano, including his latest book *Disney Medleys for Piano Solo*, as well as arrangements of hits by Michael Jackson, Taylor Swift, Imagine Dragons, Maroon 5, and others. Black’s arrangement of Disney’s “Frozen” beat out sheets for Ed Sheeran, John Legend, and Billy Joel to reach #1 on Sheet Music Direct sales charts upon its release.

Black’s music and signed merchandise can be purchased on his website at jasonlyleblack.com, as well as on iTunes, Apple Music, Spotify, Pandora, Google Play, Amazon, and other national music retailers. Black is based in Nashville and managed by Scott Welch and Vinny Ribas.