**Jason Lyle Black Artist Bio**

Updated July 1, 2021

**Jason Lyle Black is an award-winning piano entertainer whose clever arrangements, fun stories and onstage charm has won countless fans throughout the world, from performing arts centers to luxury cruise ships, corporate conventions, and live television appearances.**

In his live shows, Black takes audiences on a journey through numerous musical styles, from Broadway classics to iconic movies and classical masterpieces, all interwoven with Black’s comedic stories like “Songs Not to Play at People’s Weddings and Funerals.”

Black is known for reaching over **30 million people worldwide** through his music videos, as well as having performed on the Ellen Degeneres show in Hollywood, where **Ellen called him “Unbelievable!”**   Black also performed on Fuji Television in Tokyo, Japan, and has made many other appearances with TV and radio programs throughout the United States.

Black’s viral Disney videos have been featured by *Good Morning America, Buzzfeed, Huffington Post, Yahoo, TIME* magazine, and many more. Most recently, his covers of popular video game music have reached hundreds of thousands of new fans, from Russia to the U.K. and Germany.

When not entertaining audiences onstage, Black maintains a small, exclusive online studio of piano students, from teenagers who appreciate his creative, fun teaching style, to seasoned adults (one of whom hadn’t had a lesson in 50 years!). Black has also presented educational workshops to university students, middle schoolers, and piano teachers nationwide.

As if he wasn’t busy enough, Black also works as an arranger and composer for the piano, having authored **three bestselling piano books with the world’s largest music publisher, Hal Leonard**. His most popular book, *Disney Medleys for Piano Solo,* is an **Amazon bestseller, with hundreds of five star reviews** from pianists and teachers alike.

Black’s original music has also reached a wide audience, with his album of original classical music, *Piano Preludes,* reaching **#2 on the Billboard music charts**—right below Enya. Black’s other original albums include *Another Point of View* (2009), *Remembrance* (2020), as well as a Christmas album (2011) and Disney album (2018). In total, his music has **over 3,000,000+ streams on Spotify** (this is in addition to his video views!).

As a young and rising performer, Black has already released six studio albums, given private parties in exclusive Las Vegas and Park City resorts, and has **even taught piano to Academy Award-winning movie stars!** (Though he can’t tell you who, you know, privacy).

Most of all though, he enjoys using music as a tool to put a smile on people’s faces. See just a few comments from audience members, fine arts managers, and more below:

Recent Reviews for Jason Lyle Black’s live show

“**This was absolutely the best performance here in all my years as a patron**.” *Karen P. in Livingston, Texas*

**“I’ve been here for 40 years, and this got more enthusiastic applause** **than any group that I’ve ever seen** at our concert association**.”** *Donor in Victorville, CA*

“**An outstanding performer**, **an audience magnet** with hilarity, and an all-around personable musician. From Rachmaninoff to ragtime to Disney to improv; **he was spectacular!”** *Kristin C.,**Fine arts manager in Paris, IL*

**“People are still talking about the ‘Best show EVER’** that you put on.” *Karen B., board member in Austin, TX*

“We had many positive comments about this charming young man and his performance, including “such a wonderful performance,” “please bring him back again,” and **“this concert alone was worth the price of the entire season’s membership.”**  *Laura B., board member from Grants pass, OR*

**“I have lived here in this community for 17 years, and this is the best show we have EVER had.”** *- Margaret N., retirement community resident, Lincoln, CA*

“I really appreciated it.  **That was not a show, that was an experience.  I felt like you were sharing you.  You were sharing with us, instead of just being a technician.**  Truly a great performance.” – *Patron in Artesia, NM*

“We were thrilled to have **such a fun, meaningful, and musically powerful night** for our community.” *K. Pace, Sandy Amphitheater*

“**I have never met an artist like you,** who is so invested in their craft but also willing to step outside of themselves and see their performance from the perspective of their audience…Your visit and performance will **undoubtedly stand out as a highlight in my career**.” - *L. Boyd, General Manager, Fine Arts Programming & Operations, Wisconsin Lutheran College*

**Dozens more presenter reviews, board member comments, and**

**meeting planner testimonials can be found at** [**www.jasonlyleblack.com**](http://www.jasonlyleblack.com)**!**